

C Vers

9

Gtr III

T				
A	6	6	6	
B	4 3	3	3	3

T				
A	6	6	6	
B	4 3	3	3	3

T				
A	6	6	6	
B	4 3	3	3	3

T				
A	6	6	6	
B	4 3	3	3	3

Gtr II

T				
A	x	x	x	x
B	x	x	x	x

T				
A	x	x	x	x
B	x	x	x	x

T				
A	x	x	x	x
B	x	x	x	x

T				
A	x	x	x	x
B	x	x	x	x

13

Gtr III

T				
A	6	6	6	
B	4 3	3	3	3

T				
A	6	6	6	
B	4 3	3	3	3

T				
A	6	6	6	
B	4 3	3	3	3

T				
A	6	6	6	
B	4 3	3	3	3

Gtr II

T				
A	x	x	x	x
B	x	x	x	x

T				
A	x	x	x	x
B	x	x	x	x

T				
A	x	x	x	x
B	x	x	x	x

T				
A	x	x	x	x
B	x	x	x	x

D Chorus

[illegible]**E** Vers

21

Gtr III

T
A
B

6 6 6
43 3 3 3

6 6 6
43 3 3 3

6 6 6
43 3 3 3

6 6 6
43 3 3 3

25

T
A
B

6 6 6
43 3 3 3

6 6 6
43 3 3 3

6 6 6
43 3 3 3

6
43 3

F Chorus

29

Gtr I

T
A
B

6 6 6 6 6 3 7 sl.
3 3 3 3 3 3 4 sl.

Gtr II

T
A
B

6 6 6 6 6 5 9 sl.
3 3 3 3 3 3 4 sl.

33

Gtr I

T
A
B

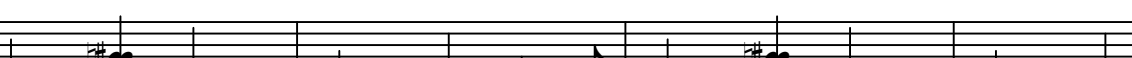
6 6 6 6 6 3 7 sl.
3 3 3 3 3 3 4 sl.

Gtr II

T
A
B

6 6 6 6 6 5 9 sl.
3 3 3 3 3 3 4 sl.

G Heavy Interlude

37 

H Vers Variation

41

Gtr III

T

A

B

6 6 6

4 3 3 3 3

6 6 6

4 3 3 3 3

6 6 6

4 3 3 3 3

6 6 6

4 3 3 3 3

Gtr II

T

A

B

x x x x x x x x x

x x x x x

x x x x x x x x x

x x x x x

x x x x x x x x x

x x x x x

x x x x x x x x x

x x x x x

45

T

A

B

6 6 6

4 3 3 3 3

6 6 6

4 3 3 3 3

6 6 6

4 3 3 3 3

6

4 3 3

T

A

B

x x x x x x x x x

x x x x x x x x x

x x x x x x x x x

x x

x x x x x x x x x

x x

I Chorus

49

Gtr I

T

A

B

6 6 6 6 6 3/7 sl. 6 6 6 6 6 3/4 sl. 6 6 6 6 6 3/7 sl. 6 6 6 6 6 3/4 sl.

Gtr II

T

A

B

6 6 6 6 6 5/9 sl. 6 6 6 6 6 3/4 sl. 6 6 6 6 6 5/9 sl. 6 6 6 6 6 3/4 sl.

53

Gtr I

T

A

B

6 6 6 6 6 3/7 sl. 6 6 6 6 6 3/4 sl. 6 6 6 6 6 3/7 sl. 6 6 6 6 6 3/4 sl.

Gtr II

T

A

B

6 6 6 6 6 5/9 sl. 6 6 6 6 6 3/4 sl. 6 6 6 6 6 5/9 sl. 6 6 6 6 6 3/4 sl.

Gtr III *fff*

T 9 9 9 9

A 6 6 6 6

B

J Outro

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and vocal parts. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into four measures, each labeled with a guitar part (Gtr I, Gtr II, Gtr IV) and a vocal part (T, A, B). The guitar parts are written in a simplified notation, using a combination of notes and rests to represent the chords. The vocal parts are written in a standard musical notation, with the lyrics "The sound of silence" written below the notes. The score is presented in a clean, professional layout, with a clear distinction between the different parts.